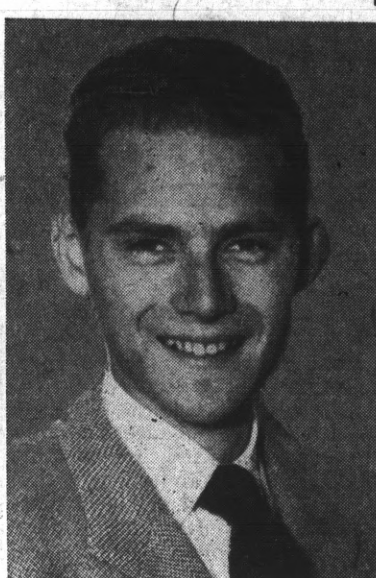
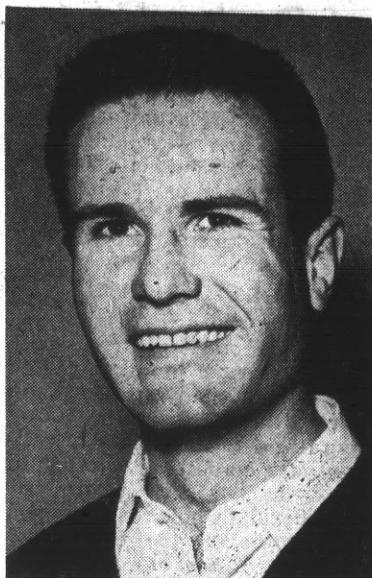


Presidential Candidates



Pictured above, left to right, are the three presidential candidates in today's election: Harry Redlick, Cec Riley, and Norry Volk.

SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 55, No. 19

SAN FRANCISCO, CALIFORNIA

Friday, April 25, 1952

Humanities Conference to Honor Leonardo Da Vinci

A two-day humanities conference commemorating the fifth centennial of Leonardo Da Vinci's birth will be held on campus today and tomorrow.

All of the sessions of the conference will be held in CH109, with the exception of the Saturday evening dinner, which will be held in the college cafeteria. The theme of the conference, which is being sponsored by the S. F. State Humanities division, will be "The Nature and Role of the Humanities in the College Curriculum."

ARNESSEN CHAIRMAN

Under the chairmanship of Dr. Elias T. Arnesen of the faculty, the conference officially opened this morning with the registration of members.

Two addresses are scheduled for this morning. Dr. Reginald Bell, dean of instruction, will deliver the welcoming address at 10, which will be followed by a talk by Dr. Arnesen. The title of Dr. Arnesen's speech will be "The Meaning of the Humanities in Our Time." These speeches will open the first work session.

LUNCHEON SPEAKER

Dr. Laurence Sears, professor of philosophy at Mills College, will be the luncheon speaker today. Dr. Sears will speak on "Education for an Unpredictable Day."

From 3 p.m. through 5 p.m., the second work session will be held. State's Dr. Joseph Axelrod will be the introductory speaker.

At the evening session, Dr. Arnesen will speak on "Leonardo as the Universal Man." Brother Cornelius, S.J., of Saint Mary's College, will demonstrate an anatomical model, such as Da Vinci the artist once used.

THIRD SESSION

Humanities curricula above the general education level will be the title of the third work session,

Gould Hearst Finalist

Barbara Gould, who last week defeated Lorraine Roche in the campus run-off of the Hearst Oratorical contest, will represent San Francisco State College in the bay area finals, the location of which has not yet been announced.

The bay area finalist will represent the region at the Pacific Coast finals to be held at Los Angeles on May 8. Winner of the latter will be the west coast representative in the national contest at Detroit on May 14.

Prizes are to be awarded by the Hearst papers in the form of war bonds, ranging in value from \$25 to \$200.

DONKEY BASEBALL GAME HERE TUESDAY

A donkey baseball game, State's version of "Wild Horse Canyon," will be held this Tuesday on the lower field of the old campus at 12:30 p.m. The game, vaguely similar to baseball, will pit a faculty team led by Dr. Donald Castleberry, against a student team captained by Don Johnson.

The players will don a wide variety of costumes depicting comic strip personalities and famous celebrities. Each player will be mounted on a donkey trying to carry out the functions of a baseball game. Admission to the game will be 50 cents with student body card and 75 cents without. Proceeds from the game will go into the State Fair fund.

which will begin tomorrow at 10 a.m.

From 12 until 2 p.m. Saturday, the members will again have luncheon in the cafeteria. Dr. John B. de C. M. Saunders, chairman of the department of anatomy at the University of California, will speak on "Leonardo as an Anatomist."

The fourth and final work session tomorrow from 2 until 4 p.m. will conclude the daytime activities.

OVERSTREET SPEECH

Tomorrow night, Dr. and Mrs. Harry Overstreet will address the members at a dinner meeting. Dr. Overstreet is professor emeritus from Columbia University, where he served as chairman of the philosophy department for many years.

VARIETY PROGRAM

A program of renaissance dances and songs by Miss Jacqueline Ogg, Miss Bernice L. Prince, and Miss Bernice V. Peterson of the faculty will be presented. State student Dion Chesse will also present a marionette play for the delegates.

Students interested in attending the dinner are advised to make reservations with Mr. Herbert Kauffman in the Humanities Division office.

Freshman Picnic Set For April 27 At Hearst Ranch

Dick McElroy has announced that tickets for the Freshmen class picnic at the Old Hearst Ranch on this coming Sunday, April 27, will be sold at the gate only from 10 a.m. until 1 p.m. He also announced that rides will still be available if an application is put in at Hut 4B, the Associated Students' office, before 3 p.m. today.

The program for the afternoon will include swimming, tennis, billiards, and horseback riding, and will culminate in a dance to be held on the patio of Hearst Hacienda.

Officers of the freshman class, according to McElroy, hope the picnic will become a tradition here at State.

In order to get to the Hearst Ranch from Oakland, go out Foot-hill Blvd. in Oakland to Dublin, and turn right and drive five miles to the ranch. From South San Francisco, go to Niles, then to Sunol and go left to the ranch.

A map to the ranch is printed on the tickets, which are on sale today in Hut 4B.

Social Calendar

April 26—Teachers Alumni Association meeting in Frederic Burk auditorium; opens 9 a.m., continues all day.

April 29—Art movies, Frederic Burk auditorium, 1 to 2 p.m.

Support Golden Gater Advertisers

S. F. String Quartet Guest Artists At Music Festival Opening Today

After completing its 18th season for San Francisco audiences, the San Francisco String Quartet will be featured as guest artists at the Chamber Music Festival, which will open on campus today, and continue on Thursday, May 1, and Monday, May 5.

The festival will include quartets by Mozart, Brahms, Beethoven, Haydn, Milhaud, and Harsanyi Concertino for piano and string quartet.

OPENING CONCERT

The opening concert for students, faculty, and friends of the college, will be held in Frederic Burk auditorium today from 12 noon to 1 p.m. Concert workshops presenting a varied program of quartet literature are to be given on Thursday, May 1, 4 to 5:30 p.m., and on Monday, May 5, 4 to 5:30

Voting Ends This Afternoon at 4:00

Announcement of Election Results At Alpha Omega Dance Tonight

Voting for student body and class officers, which began yesterday, will close this afternoon at 4 o'clock.

Polls for the election are located on the old campus in the correction room of the Rec Center, and at the new campus in the main entrance to the women's gym. Results of the election

will be announced tonight at the Alpha Omega Barn Dance in the Rec Center at 10:30.

Dr. James H. Stone Replaces Penzoldt

Professor of Humanities To Join Faculty in Fall

Dr. James H. Stone, Ph.D., of the Stanford University faculty, will join State's faculty in the fall as an assistant professor of humanities. Dr. Stone will replace Dr. Peter Penzoldt of the humanities division.

Dr. Penzoldt has resigned to accept a teaching position at Sweetbriar College in Virginia. There, Dr. Penzoldt will teach Latin and other languages.

B. A. FROM STANFORD

Dr. Stone, who is 34 years old, received his bachelor's degree from Stanford, where he was considered the most outstanding graduate of his class. A member of Phi Beta Kappa, the new instructor received his doctor of philosophy degree at Yale University, where he was a university scholar, and then went to Pomona College in Southern California for further study.

In high school he participated in basketball and track, and at Stanford he was a member of the varsity track squad.

WAR SERVICE

For the past five years Dr. Stone has been teaching western civilization at Stanford. During the war Dr. Stone served in the U. S. Army from 1942 to 1946.

During his teaching career, Dr. Stone has written many articles for national publication.—By Cec Riley.

Leonard at State Presidents' Meet

President J. Paul Leonard is currently attending the regular meeting of the California State College Presidents' Council on the campus of San Diego State College.

An important item on the agenda of the council will be a report from the committee of college administrators, which met on this campus last month to draw up plans for a new state college athletic conference.

Another important topic to be discussed, according to Dr. Leonard, is the possibility of payment to instructors of the extension program.

ALL STUDENTS VOTE

All regular students are eligible to vote in the election.

The list of candidates includes: For president of the Associated Students: Harry Redlick, Cec Riley, and Norry Volk.

For vice-president: Evelyn Benson and Larry Russell.

For secretary: Barbara Gould, Candy Himes, and Ethel Ramstead.

TRIO FOR TREASURER

For treasurer: Jack Anderson, Hal Grant, and Robert Preble.

For activities commissioner: Jack McPherson, Bert Phillips, and De Von Stanfield.

Candidates running for the post of member-at-large over 32 units are Carol Benefield, Bob Frelow, Jerry Kilker, Joann Klein, John Lee, Marjorie Morrison, Joan Ruscitti, Claire Tulanian, and Joe Villardo. Three candidates are elected for this post.

MEMBER-AT-LARGE

Those running for member-at-large under 32 units are Paul Coleman, Beverly Greenberg, Ron Le Roy, Denise Moulton, and Dale Tussing. Two members are elected to this post.

Helen Spencer is the only student running for the office of member-at-large under 16 units.

Candidates for class officers are: Senior class officers: Merrill Jacobs for president and June Cosio

Election results will be announced tonight at the Alpha Omega Annual Barn Dance, 9 to 12, in Rec Center. Don Johnson, president of the Associated Students, will make the announcement at 10:30.

Music for the affair will be provided by Howard Fredric's orchestra. Admission is 85 cents per person.

Refreshments will include apple cider and doughnuts. The traditional barnyard scene with straw included will be set up.

Joan Kurpinsky, vice-president of Alpha Omega, is the general chairman for the dance. Sigma Pi Sigma fraternity will serve as the floor committee.

for vice-president. No petitions were filed for the offices of secretary and treasurer.

Junior class officers: Al Crowley and Len Flynn for president; Chris Bianco, Diane Daube, and Lupe Fabela for vice-president; and Barbara and Lilian Rusconi for secretary.

SOPHOMORE CONTENTENDERS

Sophomore class officers: Sam Laird for president, Harold Spady for vice-president, and Gayle Murray and Barbara Schnurpfel for secretary.

An election will be held in September, when the freshman class officers will be elected to fill all of the vacant positions.

Administration Promotes Thirteen Faculty Members

Thirteen members of the college faculty were recently given promotions by the administration.

Promoted from assistant professors to associate professors were: Dr. Daniel L. Adler, Miss Evelyn Erickson, Dr. Lyle Gibson, Mr. Raymond Kaufman, Dr. Charles McClelland, and Dr. Adan Teganza.

Promoted from instructors to assistant professors were Mr. David Freeman, Mr. Jules Irving, Mrs. Eleanor McCann, Miss Alice Siemons, Dr. Jack Wilson, Mrs. Elly Wilbert, and Mr. Herman Zaiman.

It Says Here ...Campus Notes

By Joyce McElhinney

Parking Situation. A new tire has been perfected, a tractor type. This way, instead of wrecking the fenders (due to lack of space) you just go over the car in front. We find this method rather hard on convertibles.

Tonight's the night of the Alpha Omega Barn Dance in the old campus gym, 9 to 12. See you there. Remember the results of the student body election will be announced.

A week ago Thursday Kappa Theta had a joint beach party with Alpha Gamma Sigma.

Some party? Sure was! Last Sunday the Sigma Deltas had a beach party with the Phi Kappa Tau from Cal. Lake Anza was the place, good weather topped the afternoon off, and "something cold" was the beverage.

Phi Lambda Chi had a mother-daughter tea last Sunday. The purpose of the affair was to acquaint the mothers with the members.

B'n'T and Sigma Pi Sigma had a joint meeting last Wednesday.

Tri Omega, a new service fraternity on campus, has been organized. Their function will be to operate a book pool that will commence next semester. Officers recently elected are: Andy Stathis, president; Harry Jones, vice-president; Clark Williams, secretary; Ron Le Roy, treasurer; Hal Grant, pledgemaster; Stuart Hosman, house manager; Bob Preston, publicity director.

City College Host To State Student Government Meet

Delegates from 68 colleges attended the California State Student Government Association Conference at the Fairmont Hotel last week.

All aspects of student government administration were discussed on a workshop basis. Special attention was given problems arising from such student activities as student councils, athletics, and publicity.

City College of San Francisco was the official host to the conferees who came from as far south as San Diego and as far north as Shasta County.

KEYNOTE ADDRESS

Dr. Louis G. Conlan, president of CCSF, made the keynote address at the opening banquet on April 17. Conlan stressed the importance of citizenship activities in American colleges, and pointed out that it is the duty of the teacher to imbue the spirit of citizenship in the student. A manifestation of good citizenship in college, according to Conlan, is participation in student government activities.

Conlan went on to point out that although it is the faculty's duty to lay the groundwork for student government, they should not interfere unduly in student affairs.

GOVERNMENT CLASSES

Various recommendations were considered at the conference, among them a proposal to establish student government classes in California junior colleges. The war emergency workshop resolved to support a bill pending before the House Armed Services committee which would provide for ROTC units on junior college campuses. The athletic workshop resolved that a recommendation be submitted to the Pasadena Chamber of Commerce stating that consideration be given to the entire state when selecting a team for the "Little Rose Bowl." At present, only Southern California two-year colleges are considered for this tournament. Proposals to establish a California junior college bookstore association and the compulsory student activity cards were also discussed.—By J. Moran.

A SAN FRANCISCAN IN NEW YORK

Ex-Stater Awed By Spectacle of Radio City

A former Stater, now in the service and currently stationed in the New York City area, behaved in typical tourist fashion on his first leave by dutifully paying a visit to the Radio City Music Hall, the big city's fabled and fabulous movie palace. Following is his report on that visit:

The other night I went to Radio City Music Hall. There were long lines waiting for general admission (\$1.50), and reserved seats (\$2.40) were sold out. A doorman guarding the outer boxoffice and lobby took pity on a lowly visitor to the city and spared me both the hours of waiting and the price of a ticket by letting me in free.

GRAND FOYER

Once inside, I proceeded into the "Grand Foyer" and desperately clutched for some kind of support as I became a little woozy from a glance ceilingward. It was merely enormous.

Recovering my composure, I was then directed by a chain of command to a bank of elevators, one of which carried me to the first of three balconies (coily called "mezzanines"), and eventually I was shown to a seat. After a few minutes I became aware of a fluctuating panel of colored light somewhere in the dim regions ahead of me, and I glanced at my program. At first I was unable to make it out, but all of a sudden a gleam of light from a 40 karat rhinestone worn by the woman on my right, enable me to read that tonight's movie was "The Greatest Show on Earth."

I managed to perceive that there were moving forms on the screen but was unable to distinguish personalities. One form, which I believed to be Dorothy Lamour for at least 15 minutes, was suddenly given a bath by another form carrying a large brush. I never did figure it out.

The music was nice, however. I could hear it through one of the auxiliary loudspeakers that I was

fortunate enough to be sitting by. After a while, people in the lower regions began shifting around in their seats, and I eventually lost sight of the gaily colored rectangle. The movie was over.

OUT OF NOWHERE

All at once a section opened up in the wall to the left of the stage, and an organ appeared ridden by a man who began to play on a few of its five-tiered keyboards. His medley was soon over, and he disappeared from whence he came. Then there was the distant sound of an orchestra and soon, with a magnificent flourish, an 85 piece orchestra rose out of the pit playing some tune or other. When it reached stage level it began to drift upstage, and, once it had achieved that, it began to rise again to a height of about 25 feet and was then partially concealed by blue gauze, covered with hundreds of gaudily twinkling electric "starlights." This was followed by a lavish classical style ballet whose gyrations, pardon me, choreography, resembled 25 people suffering from a dose of cyanide. They were aided, or abetted, by one lone male dancer in plum-colored tights whom the audience promptly labeled "the purple flash."

This hogwash finally over, we came to the portion of the program that I had been waiting for—Mr. Rockefeller's "Ettes," diminutively referred to as a "Rockettes."

SHIFTING STAGE

All this time whole sections of the enormous stage kept shifting and lowering, and I was fearful lest a prima ballerina enter executing a grand jete and vanish into one of the vacancies in the floor and exit this life in a truly spectacular way.

At last, came the Rockettes in costumes in minute gradations of color going from one end of the spectrum to the other. A human rainbow! I wept. Mr. Rockefeller, that you should do this for us, the poor common people. Oh, I

swear that we will let you keep your money. Heaven forbid that we should be such ungrateful beasts that we should bite the hand that is so generous. Think of it (the spectacle!), 72 legs kicked one way; 72 legs kicked the other way. They left.

STRIPED SATIN PANTS

Again the orchestra pit rose, and this time its precious cargo was 15 cowboys dressed in silken puffed sleeves and candy-striped satin pants, sitting around the o-o-l-d camp fire with their guitars, trailing electric cords, singing "On Top of Old Smoky" in close harmony. After this, the whole company, the corps de ballet, the bespangled and beloved Rockettes, and the cowboys all appeared waving fuchsia and chartreuse ribbons in rapid circles about their heads. The lights dimmed, and the phosphorescent ribbons glowed breathtakingly in the hushed auditorium. There was a lump in my throat. I won't deny it. Eighty people waving ribbons, just for me!

Slowly the seven and one-half ton curtain, which all this time had been folded neatly in one of its 80,000 possible contours, descended on this joyous scene. The organ reappeared and played "On the Sunny Side of the Street," which, coincidentally, contains in its lyrics the name of our benefactor, Mr. Rockefeller.

It was over. I staggered out. My mind was reeling from what I had seen. I could die right now and feel happy. I had seen the utter supreme culmination of what western civilization has been striving for down through the years, past DaVinci, past Bach, on, on, and on until this final fulfillment of the promise—the Radio City Music Hall.

Radio TV Workshop Here Next Friday

The college radio-television department will hold its second annual workshop, consisting of two panel discussions, on Friday, May 2, on campus.

Members of the first panel, "A Case History of a Television Program" have chosen the award-winning KGO-TV program "Science in Action" as the topic of their discussion. Members include Dr. Robert C. Miller, director of the California Academy of Sciences in San Francisco; Russel Baker, director of "Science in Action"; Kenneth Jones of McCann-Erickson Advertising Agency; Lester B. Johnson, advertising manager of the American Trust Company; and Benjamin Draper, executive producer of "Science in Action."

The second panel will discuss the effects of competitive programming in the radio-television market, minority audiences on AM stations, and AM stations emphasizing sports and problems of television stations. Mr. H. G. Fernhead of KYA and Sandy Spillman of KPIX, and an invited guest from KGO-TV will be represented on this panel.

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The Three-Way Jinx?

Gators in 'Big Meet' Against COP, Nevada

By Herb Colten

The Gator trackmen get their last chance in Cox Stadium tomorrow afternoon to overcome the 1952 season jinx of the three-way trackmeet as the College of the Pacific and the University of Nevada bring an unknown quantity of tracksters to the arena.

Coach Ray Kaufman's thincads have been successful in every dual meet to date, but have been unable to cop any of the two previous three-way trackfests. The Staters opened the season with a defeat at the hands of Menlo Junior College, but managed to outscore Marin JC in the first three-way meet of the season. Against Cal Poly and USF the Gators found themselves in the middle again.

OUTSTANDING MEN

COP's Tigers bring to town two outstanding performers, Bob Jones and Bob Hudson, who, between them, may be able to cop four first places. In their meet last week in Berkeley with Cal and San Jose State, weight man Bob Jones won the only first place for his team in the discus. He threw the platter 154 feet 4 3/4 inches; an impressive sling in any league. If Nevada is void of any shotput men, Jones should cop the shot, as this spot is a Gator weakness.

The heralded Matson-Blackburn show was broken up last week by the strong performance of COP speedster Bob Hudson. Hudson was three feet back of Matson's 21.3 to take a third for his school, behind Cal's John George, in the 220 yard dash. The Tiger ace took a fourth in the century; 5 feet back of the great Ollie's 9.6 feat. On the strength of this performance, Hudson should have little trouble leading State's Len Posey and Earl Clayton to the wire.

HIGHLIGHT OF MEET

As has been in past weeks, the highlight of the meet will again feature Bob Lualhati and Vic Gipson in the quarter mile run. Bob's time of 50.1 last week was his best to date. The progressive improvement shown by Coach Kaufman's little frosh 440 ace has been gradual. This could be the week when Lualhati breaks into the 49 second bracket for the distance.

The Stockton cinderclads may

Gators Edged By 'Loaded' Santa Clara 5-4, in Nine-inning Pitchers' Duel

By Len Ralston

In a full nine inning thriller before three hundred fans, the University of Santa Clara edged visiting San Francisco State 5-4. The night game was a pitchers' duel for the first eight innings, featuring Neil McDowell of the Gators and Stan Sherwood of the Broncos.

break into the win column in the two hurdle races and the broad jump. COP's Leineke placed third last week at Berkeley in the high sticks, 5 yards back of a 15 flat. He also took a third in the lows, 7 yards back of a 23.7. Gators Fred Berensmeier and Dick Storer will be hard pressed to take either of these events from Leineke. Wogaman of COP placed fourth across the bay last week with a leap of 21' 5 3/4" in the broad jump.

WHOPPING EVENT

All in all it promises to be a whopping good meet. The only hope for a Gator victory lies in the hope of the Wolfpack from Nevada coming into town "loaded" in the field events. The field is a Gator weakness, and it would help the locals' cause to have the opposition split the points in the weights and jumping events.

Jim Shettler, the tall, blond State distance man, should nab two firsts in his specialties. Lualhati and Shettler may be the only first place men for the Gators.

McDowell struck out eight men and walked three, while Sherwood allowed only one hit. Both teams were limited to just six hits for the entire game.

The ninth inning of the contest decided the winner. Going into the last frame Santa Clara led 3-1. Bob Arata belted Bronco relief pitcher Bob Seyboldt for a triple with runners on second and third to tie up the ball game, 3-3. The Gators got one more run before their rally ended.

Stan Fabiano took over the pitching chores for McDowell and was doing well until two unearned runs were scored because of errors committed in the infield. Eddy Chavez, Bronco football star, scored the winning run.

The San Franciscans got six hits, four runs and made three errors. Collecting hits were Bob Arata, a triple, Lenny Cohn, a double, and Chris Makras, Bob McCarthy, Chick DeLee, and Cal Larson, all singles.

S. F. State JV Nine Splits

San Francisco State's JV baseballers, under the direction of Coach Art Bridgman, broke even in last week's two encounters. Wednesday the Gators pounded out a decisive 6 to 2 victory over a Balboa High School nine, while Saturday the locals were thumped 15-5 by the Santa Clara JVs.

Sports Column

by Lynn Ludlow, sports editor

"I don't know what our win-loss record will be; it will depend on the other teams on the toughest schedule State has ever drawn up. But I do know that this looks as if it will be the finest team San Francisco State has ever had," said councilman-coach Joe Verducci yesterday, concerning annual spring practice.

SIGNUPS TODAY

Spring football signups are being held today at 3:30 in Room 5 AB at the new campus. "Sargint" York is issuing equipment from now until practice starts on Monday. So the '52 season is on.

Verducci has lost Little All-America guard Bob Williamson and Little All-Coast quarterback Sammy DeVito from last fall's 11, which won eight and lost two. He has also lost ends Elmer Gallegos, Don Chabot, and Dick Payne, fullback Ed Coats, and halfback Jack Caruso.

But all the other Golden Gators have had at least a year's experience beneath their collective belts. Since St. Mary's and USF are no longer with us, a host of high school and junior college stars will enroll at State. No wonder Verducci is so optimistic.

SUSPICIONS JUSTIFIED

To fill the gap left by Sammy DeVito at quarterback, an all-sports man, Maurie Duncan, will step in. Duncan is a good passer, who has both poise and the confidence of the players. Behind him are Butch Storm, who played JV ball last fall, and Bill Gelardi, who was a second stringer on the Cal Frosh two years ago.

At left half, playing his last year for State, will be Rudy Smith, the man who broke away from 40 or more yards out in nearly every game two years ago. (He was ineligible last season.) Marv Crews, another long gainer, will back Smith up. At right half we have Johnny O'Shea, one of the finest backs on the Coast, at fullback Johnny Fortson and Yuba JC transfer Jim McElroy.

Defensive backs include Walt Cramshaw, who has left school but hopes to return, little Harry Bremont, and a 147 lb. high-jumper with the wonderful name Jewell McKee.

HUGE LINEMEN

Featuring over six men who weigh over 220, the line will be rough. Dick Amadori and Larry Solari, both vets, will alternate at defensive and offensive center. Don Clare, Don Slates, George Zerkovich, Frank Gianini, Jesse Jones, Gene Gordon and Don Martin are guards, hefty and experienced.

Prospective defensive guards are 245 lb. Phil Roark and 275 lb. "Tiny" Ghiorzi, who can blot out six holes at once.

Tackles? Veteran Gene Anderson, 220 lb. Bill Pritchard, 220 lb. Paul Rau, 230 lb. Jack McBride, 230 lb. Gene DeMartini are all dangerous to opponents.

Converted halfback Al Endris, St. Mary's transfers George Wehner and Merrill Jacobs, and vet Dick Boyd will play end.

STILL MORE

This team does not include the men coming up from Joe Moore's JVs, or the flocks of high school and JC stars State is getting fat on now that fewer schools offer big scholarships.

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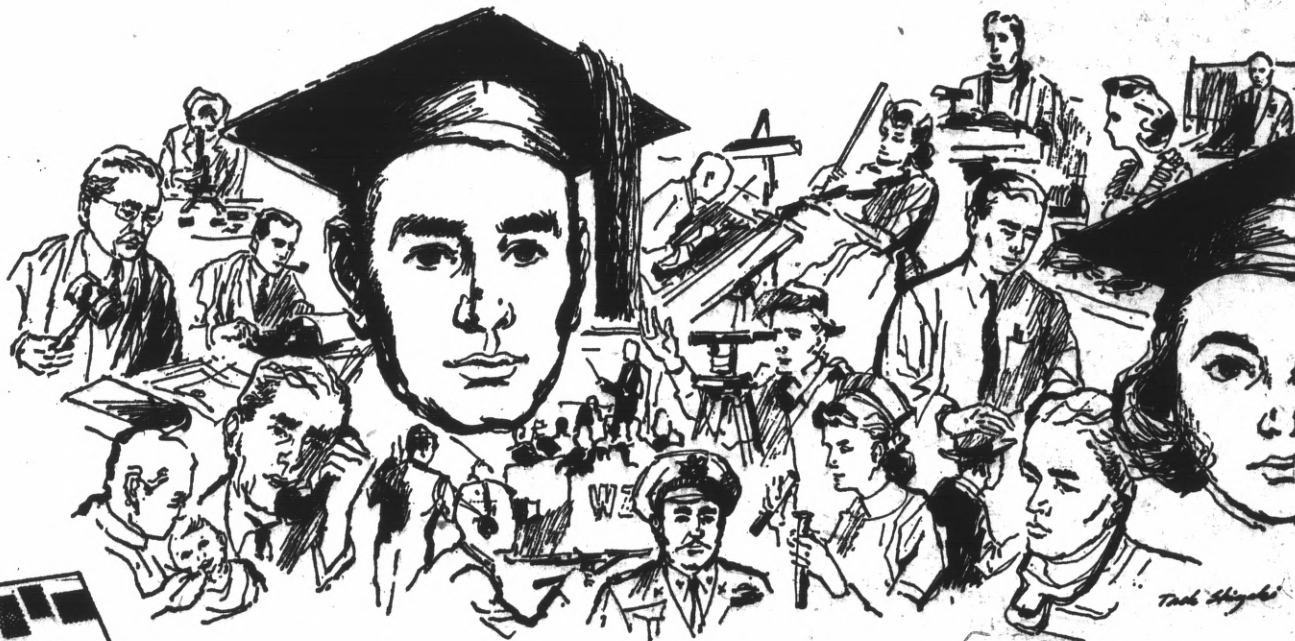
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How many of them married, how many

children did they have, who got divorced, who got the best jobs, what do they think of courses they took?

These are just a few of the former dark areas of conjecture and folklore lighted up by this unprecedented study.

Low-Down on Higher Learning

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TIME—to get it Straight



Lyric Theatre Successfully Combines Music and Dance

By Ed Siemens

Combining music and dance movements with startling effect, Mrs. Jacqueline Ogg's class in Lyric Theatre brought its show to Frederic Burk last week. As a demonstration of how dramatic effect may be heightened by the use of "frankly theatrical" elements, the program was an outstanding success.

First on the bill of two one-act plays was Edna St. Vincent Millay's "Aria da Capo," an allegory showing how man is led to his destruction by following false leaders instead of his own finer instincts. Sensible directing by Ruth Carley and the careful choreography of Carlos Carvajal combined to get the play's point across with sharp impact.

HIGHLY STYLIZED

The highly stylized duet at the beginning and end of the play was well acted by Theone Georgas and William Booth. With costume movement, and dialogue they created two charming, empty-headed people leading their charming, empty-headed lives. Credit must also go to Richard Frewin and Brad Aronson whose heavy-footed, heavy-hearted submission to the false leader (played with sensitive restraint by Doug Miller) provided that contrast to the previous duet so necessary to the play's success.

James Broughton's "Playground" was next presented with all of its complexity brought into a highly unified study of group movement. As a play, its didactic element is cruder and presented more obviously than is the message in Miss Millay's play. There was nothing pedestrian in its treatment by the Lyric Theatre group, however. Music and movement lightened the more preachy scenes, while those showing our bouncing butterfly culture became a kaleidoscope of flamboyantly moving patterns.

Perhaps individuals ought not to be singled out from a show that consisted of highly unified teamwork, but Frederick Juneman, Doug Miller, and Dean Peters did stop the show with their "Geometrists" routine, and Maxine Avelar as the "secretary of mausoleum" did turn in a particularly noteworthy performance. John Graham and Hildur Mahl epitomized vitality and sincerity.

Get tickets early if this group puts on another production. It should be a sellout.

Choir to Sing April 29

State College's choir will present several vocal selections next Tuesday, April 29, when they are the guests of the San Francisco Rotary Club.

Newman Club to Host 17th Annual Convention May 2

San Francisco State's Newman Club will play host to visiting delegates from 32 colleges at the 17th annual convention of the Central Pacific Province of Newman Clubs on May 2, 3, and 4.

Approximately 400 delegates are expected to attend and participate in the three-day program, which will revolve around Mission Dolores and Riordan High School.

A basketball tournament in which 12 teams will be competing for the province trophy will be held Friday evening at the Riordan High gymnasium. S. F. State's Newman Club team will attempt to extend its 10-year hold on the trophy.

A dinner dance has been scheduled for Saturday evening and will be, according to Adelaide Michelbrook, convention chairman, "one of the highlights of the program."

Students interested in participating in the convention should contact Miss Michelbrook through P. O. Box 1285.

Psych Club Meeting May 1

Reverend Harry C. Meserve of the First Unitarian Church will be the speaker at a meeting of the Psychology Club, to be held at 1 p.m. Thursday, May 1, in A210. He will speak on "the Relationship of Psychology to Religion."

State College Glee Club, Cal Octette Join Forces For Evening Performance

By Sylvia Smith

San Francisco State's Men's Glee Club played to a capacity crowd last Tuesday, April 22, in Frederic Burk Auditorium, under the direction of Harold Hollingsworth. Featured on the program were three soloists from State, and the University of California's senior octette.

William Novales, pianist, played "Seguidilla," by Albeniz, and was deservedly encored. Pascha Ashraffi, violinist, followed with "Zigeunerweisen," by Sarasate, with "Londondary Air," rearranged by Fritz Chrysler, which produced many "Ohs" and "Ahs" throughout the audience. Brady Bonsall, tenor, presented "Il Mio Tesoro," from Mozart's "Don Giovanni," and a modern composition, "Tell Me, O Blue, Blue Sky," by Vittorio Giannini.

Wesley Baker, bass, soloed in the final encore with Gershwin's "I Got Plenty of Nothing," and received a rousing ovation.

OUTSTANDING DIRECTION

Howard Lamb's student directing of "Lovely Celia" and "Bells at Eventide" was outstanding.

The Men's Glee presented 10 songs, ranging from Palestrina to Gershwin, and highlighted their part in the program with "There is Nothing Like a Dame," from

Rogers and Hammerstein's "South Pacific," a production number in which "the boys really let their hair down," according to Mr. Hollingsworth.

Cal's senior octette sang "Comin' Thru the Rye," "Daisy," and a medley from "Call Me Madam," and was applauded for its voice blend and accurate and modern harmony.

EXTREMELY SATISFIED

Mr. Hollingsworth commented, "I am extremely satisfied with the performance of the Glee Club. Since most of the members are new, it was difficult for them to learn the 10 numbers which they sang by memory so early in the semester. However, their performance was not indicative of this handicap, and they were well appreciated by the audience."

The Glee Club plans to perform for several high schools in the bay area and also for neighboring army camps.

Faculty Members Honored

Mr. David W. Blakeslee and Dr. Donald M. Castleberry, members of the college faculty, were presented with citations from the Dutch government for services rendered during the second World War at a banquet last week, honoring visiting Queen Juliana.

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